



Permit #F00056579-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056579-B

Type of Permit: FILMING

Release Date: 10/04/2012

Production Company CBS EYE PRODUCTIONS

Producer Todd Coe

Insured Company Name CBS EYE PRODUCTIONS

Director tbd tbd

1st AD tbd tbd

Contact Phone No. 1 310-592-1774

Contact Phone No. 2

Fax

Address 4024 RADFORD AVENUE, SNB BLDG
ROOM #310
STUDIO CITY, California 91604

Production Manager Marco Black

FilmL.A. Coordinator Yulizza Ramirez

Location Manager John Agoglia

Primary Phone Mobile - 310-804-7042

Secondary Phone

Production Title VEGAS EP 107

Location Assistant Eric Peterson

Primary Phone Mobile - 310-804-7042

Secondary Phone

Type of Production TV Drama

Fees

FILMLA FILM PERMIT RIDER FEE \$100.00

Total Permit Fee \$100.00

Number of Locations 1



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00056579-B	Location Manager	John Agoglia
Production Company	CBS EYE PRODUCTIONS	Primary Phone	Mobile - 310-804-7042
Insured Company	CBS EYE PRODUCTIONS	Secondary Phone	
Production Title	VEGAS EP 107		

Location Address 3601 Gaffey St., San Pedro, CA 90731

Location Name ANGEL'S GATE PARK

Location Type Park

Prep Dates 10/2/2012 - 10/2/2012 07:00 - 19:00 1 day

Film Dates 10/3/2012 - 10/4/2012 07:00 - 02:00 1 day
10/4/2012 - 10/5/2012 10:00 - 02:00 1 day

Strike Dates 10/5/2012 - 10/5/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document ANGELS GATE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	65		Crew	75
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Rec & Park Monitor required	1
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); PREP FOR FORT MacARTHUR ON 10/2 7AM-7PM, filming 10/3 1500-0200 hrs, 10/4 1200-1600 hrs. ; filming in bldg g of angels gate park;

Jurisdiction **Political:** Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 854

Grid: B2

Location Notes Please use address under well-known location.



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 1****Page 2 of 2**

Permit Number F00056579-B
Production Company CBS EYE PRODUCTIONS
Insured Company CBS EYE PRODUCTIONS
Production Title VEGAS EP 107

Location Manager John Agolia
Primary Phone Mobile - 310-804-7042
Secondary Phone

Coordinator Note RIDER B EXTENDS END TIME FROM 1900HRS TO 0200HRS FOR NIGHT ONE ONLY (10/3-10/4)

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
REPRODUCTION



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to prep at Angels Gate Cultural Center within the times of 7am and 7pm & pull in base camp to Overflow Lot on 10/2/12 6pm-10pm, must not exceed 10pm pull in, no exception.
- Okay to film following the guidelines set by Cultural Center's staff.
- These guidelines are for Prep on 10/2/12 only. More guidelines to follow for rest of shoot.
- Company must not interfere and block Maintenance staff lot gate.
- Company must let maintenance staff have the right away from their maintenance lot especially from the hours of 6am to 7am and 2pm to 3pm.
- Maintenance has right away.
- No ITC given to company.
- Prep only, no filming.
- No alterations to the park permitted without prior consent.
- Okay to park crew vehicles legally in overflow lot.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at Fort MacArthur.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-56579

CBS EYE PRODUCTIONS – VEGAS EP 107

(ANGELS GATE CULTURAL CENTER & OVERFLOW LOT)